

A SAILOR'S LOVE SONG



WORDS BY

C.D.BINGHAM

MUSIC BY

F. BOSCOVITZ

PRICE 60 CENTS.



BY SAME COMPOSER,

"WHITE SHELLS" AND "EVENTIDE" 60¢ EACH.

TORONTO:

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A SAILOR'S LOVE.

BARITONE in E♭.

Words by
CHAS. D. BINGHAM.

Music by
F. BOSCOVITZ.

Allegro.

The musical score is written for a baritone voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The tempo is marked 'Allegro.' The score consists of three systems of music. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics 'Each lad a - shore, — who has a home, so fair, —' and is marked 'con spirito'. The piano accompaniment continues throughout.

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A har - bor safe, _____ by day and night,

What does he care _____ for light - ning's viv - id glare, _____

ten.
The sail - or's on - ly guide, in tem - pest's might!

Allegro
But, tars, they en - vy not A landsman, nor his lot,

f

They roam the o - cean, wild — and grand, And if a -

crés.

shore they go, They're like a fish, ye know, For, sail - ors are but sail - ors,

dim.

tho' up - on the land, yes, they love they love the Bo' - sun's call, and

dim.

rall.

mates — com - mand!

rall. *ff a tempo*

marziale

Then, pipe all hands, and clear the deck to - night,

While the good ship ploughs the sea; Yes, a

cres.

jolly song we'll sing 'neath stars so bright, We love our ship, our

ship - so free!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It features a series of chords and single notes, including a prominent Bb4 in the bass line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Be-fore 'eight - bells' is struck to-night, ye hol-". The piano accompaniment continues with chords and single notes, maintaining the B-flat major key signature.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "And du-ty's call we then o - bey, We'll rouse old". The piano accompaniment continues with chords and single notes, maintaining the B-flat major key signature.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Nep - tune from his throne, be - low, And make him". The piano accompaniment continues with chords and single notes, maintaining the B-flat major key signature.

ten.
drive the dole - drums far — a — way!

Giocoso
The mer - ry fidd' - ler's bow, will guide the

heel and toe, While sail - or songs ring gay and free,

Giocoso
A horn - pipe, for a dance, All brave hearts will en - hance,

cres. For, sail - ors, they love dancing, when up - on the sea, *rit.* Tho' a -

way, a - way from blue - eyed Ma - ry they — may be!

ten.

sp.

sp.

ff

ff

Then, pipe all hands, — and clear the deck to - night, —

Let the winds blow East or West,

As we bowl a long, we'll sing with hearts so

cres.

light, We sail - ors love our ship the best!

ten.

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WHITE SHELLS.

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F. BOSCOVITZ.

White Shells! White Shells! What are thy echoes tell - - ing? White Shells! White Shells!

marcato.

PRICE 50¢

YES.

F. BOSCOVITZ.

I've sought for thee for days long past, For hope my life to bless, Un - til my love bursts forth at last, Now

pp

PRICE 60¢

EVEN-TIDE.

F. BOSCOVITZ.

Where flowers sleep at e - ven tide, Their eyelids droop and close, Their re-gal beau-ty seek to hide, In

pp *rit.*

PRICE 40¢

ON VENICE WATERS.

OTTO ROEDER.

O - ver the foam we glide, borne on the rip - pling tide, Under the dream-y

PRICE 50¢

A SUNSET DREAM.

AIGRETTE.

Dream-ing on - ly dream - ing, As the sun sinks low, Where we stood to - geth - er

PRICE 50¢

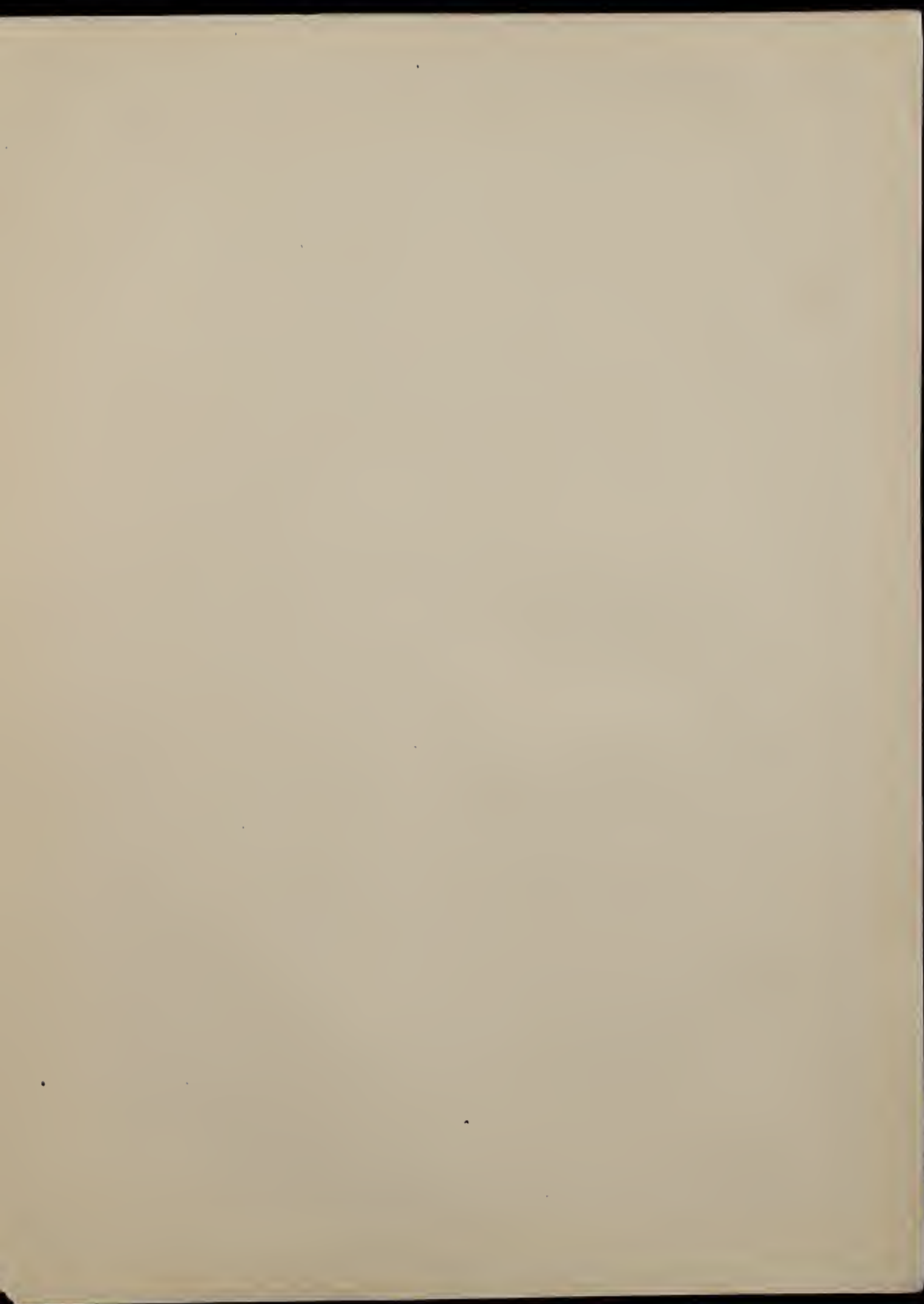
NOT LOST BUT GONE BEFORE.

H.R. SHELLEY.

Not lost But gone be - fore, Safe in the angels keeping, Not lost, Not lost, Not

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Daf-fo-dil time, Daf-fo-dil time, None but the birds have seen them. Daf-fo-dil time, Daf-fo-dil time,

pp *ff* *pp*

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THE POET'S SONG.
IN D (C \sharp to E)
Hope Temple.

The spring was bud-ing a mai-den a-rose, And pass'd thro' the lane and town to the stream, The wild flow'rs 'scat-ter'd their

p *cres.*

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DOCTOR HYMEN.
IN C (C to C) E \flat & F.
Henry Pontet.

grazioso.
Love, one day, was ve-ry, ve-ry ill, All the world was in a fright, Vainly they sought to keep him still, His pulse beat high and his

Pa tempo.

Price 40 ¢

A MOTHER'S LOVE.
IN F (C to F)
Hope Temple.

I re-mem-ber yet a cot-tage in a quaint old vil-lage street, With its thres-hold still and sun-ny, worn by cen-tu-ries of feet,

rit.

Price 50 ¢

FINE FEATHERS.
IN F (E to F)
J. E. German.

But the small bird sang in its own sweet words 'Tis not fine feathers that make fine birds But the small bird sang in its own sweet words 'Tis

p *leggiero.* *espress e rall.*

Price 40 ¢

SNOWY BREASTED PEARL.
IN C (C to E) D, E \flat & F.
Robinson.

O! she is not like the rose, That proud in beau-ty glows, And boast-eth that she's so wond'rous fair, But she's like the Vio-let blue, E-ver

p

M. Passow, King, New York.

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